Weather

Today **Mostly Sunny** Saturday

Partly Cloudy

Sunday Thunderstorms



FIRST WEEK IN 'THE VILLAGE' Opinion - Page 4

UNO THEATER OFFERS 'MUD' Arts & Leisure - Page 6

Ninety-six U.V. **Residents Start School Year at** Hampton Inn

Some residents feel dorms were 'just thrown together.'

Ines Helm

Staff Writer

Due to large amounts of rain in the months of May and June in the Omaha area, construction on 24 apartments has been delayed and the management of University Village came up with a short-term solution for the affected students.

"I predict it will be another 2-3 weeks until construction is completed, and until then the Hampton Inn serves as the temporary home for about 96 students," Susan Moore, directing manager of UV, said.

UV is an exciting new part of students' lives and a new chapter for UNO. Many students are finding the living arrangements quite good.

"I get along with the 3 other girls that I've been living with and the dorms are much better here than the university I attended my first year in school," resident Diana Dennis said.

Every unit consists of four separate, single bedrooms to ensure privacy for the occupants, two bathrooms, one common space and a fully equipped modern kitchen to share with three other students. The Office of University Village offers 9 and

12 month leases, each with a \$240 security deposit and \$247 rent per month per student. Because the apartments have furniture there is an additional \$30 a month furnishing fee.

Moore wants to encourage every resident to make their unit a home by adding pictures, posters, and calendars, as long as there is no extensive damage. Some students have been sitting outside most of the time.

"My friends and I have been sitting out on our patio watching the girls walk by," junior Nick Bonewitz said.

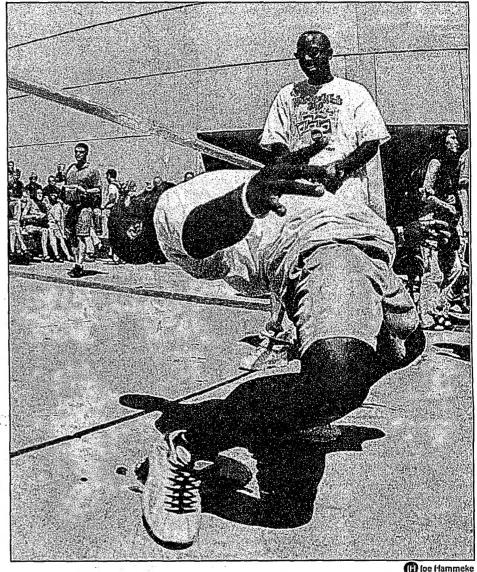
Not all the students have been worrying what it is like outside, but have looked at the damage inside the units.

"It just seems that they were just thrown together," Josh Meiners said. "My bedroom has a whole section of one wall that doesn't even have any paint on

Unfortunately there are only 225 parking spaces available for over 500 occupants of the dorms, therefore the spaces will only be available on a first come first served basis, otherwise the general parking lots on campus will have to do.

"I think parking isn't that bad see UNIVERSITY VILLAGE, page 2

How low can you go?



Darrell Peterson, student organizations advisor, holds the limbo stick as Roderick Ratcliff attempts to go under it outside of the Milo Bail Student Center Tuesday during Welcome Week activities.

Aksarben Parking Lot Reopened Due to Shortage

Katie Ratcliff

News Editor

Due to the demand for the shuttle bus parking, Campus Security reopened the Aksarben lot south of the Peter Kiewit Institute.

Classes started on Monday and parking by the Peter Kiewit Institute was full, so students parked illegally to get on the shuttle bus to make it on time for their

"It isn't as bad now because we

had access to 700 spots around the Peter Kiewit Institute and now it is 2000 more with the added Aksarben spots," said Paul Kosel from Campus Security. "We got more demand than anticipated so we're going to use the Aksarben parking temporarily until after the first two weeks when things start to slow down a little."

"We aren't concentrating on ticketing as much, but we have really tried to get the students who are parking in the teacher lots," Kosel said.

Shizuoka University President to Visit UNO for Anniversary

Katie Ratcliff

News Editor

Today marks the end of an important week for UNO's relationship with its sister in Shizuoka, Japan.

It was 20 years ago when Lori Arias first ceived the scholarship from the Japanese Ministry of Education and Culture to study intensive language abroad. On Oct. 1, Jennifer Hopkins, Christina Maly and Clinton Weyand will follow in her footsteps.

"This scholarship a once in a lifetime opportunity since it is worth almost \$30,000," Hopkins said. "I get to live in the culture and experience it myself rather then trying to get the full effect through television or videos in class.'

On Wednesday, a Shizuoka University delegation - including SU President Hiroaki Satoh - will arrive at UNO to officially commemorate the 20th anniversary. The delegation will meet with Chancellor Nancy Belck, faculty, staff and two decades of students who have been active in the exchange program.

"It is very exciting for me to get to meet the SU president," Hopkins said. "For one whole year, I will be in his culture trying to adapt to it and meeting new people, but this is one of the major steps in the process."

Another way the three students tried to adapt to the Japanese culture was the 20th Anniversary Shizuoka Summer Tour. The group left on July 31 and traveled across Nebraska and several neighboring states.

"We got to meet other people and make new friends," Hopkins said. "The tour gave a taste of the Asian culture before we got thrown into it in October."

Besides the obvious benefits to their education, the three students get a stipend every month for spending money because they can't work. Their housing is paid for in the international dorms on campus, and all their food, books, school and insurance is covered.

The students will take one class per day and are able to attend seminars to aid in their learning of the Japanese culture.

In the Painting Studio with Jennifer Grady

Christina Kadlec

Features Editor

You probably wouldn't expect to find a petite redhead who drives a forklift for a living in the painting studio. Unless, of course, the woman in question is senior studio art major Jennifer

"I don't remember ever not wanting to do something with art," Grady said. "Even when I was little."

She said as a little girl she would draw horses with crayons.

"I have, like, a bazillion notebooks full of horse drawings," she said.

Her first formal art class was in junior high where she worked on her least favorite projects: still life paintings.

In high school, her work was submitted for Golden Key awards. She also had pieces displayed in a College of Saint Mary show.

During her college career, she worked on a group piece for a showing at the Bemis. The class collaborated on a sculpture of a dirt woman in a bathtub for the "Cleaning House" exhibit.

Currently, she is working on artwork for the local band Driven. The drumhead she recently finished painting features a woman in leather and spikes with hair over one eye.

"There's something really cool about painting sexy women," Grady

She is also in contact with Next Millennium Book Center to do artwork for display and sale in their store.

While she enjoys the relaxation and versatility of watercolor, her preferred medium of art is more three-dimensional.

"I'm really not a painter as much as I am a sculptor," Grady said. "I like using readily accessible

objects and unusual things. Stuff that people don't expect."

Grady said she can find materials for a sculpture at any Goodwill, hardware store or grocery store.

Scrap metal from an old car door was the raw material that went into her metal corset sculpture.

She also did a series of bras covered with things such as flowers, marshmallows, and pennies.

"The bra with pennies is about the relationship between sex and money,' Grady said. "Women wear bras every day. You know they're there, but they are covered. When you cover them with something besides clothing, it adds another dimension. It makes you think about it."

Grady said she sees herself as an "idea artist". She is not as focused on techniques as in the effect of the work and whether it provokes thought.

"I like taking a pile of this stuff and making it into this other stuff," she said. "You can take things and twist their meanings (through sculpture). You can manipulate stuff and I like that."

Grady is not sure what will become of her after she receives her bachelor's degree next spring.

"I'm just sort of adrift," she said. "All I want is a job that I like. I can dislike it a little, but I don't want to hate it."

If all else fails, this rugged young woman might just be happy avoiding the 9-5 doldrums running a forklift by night and sculpting by day.



CM Chris Machian

Senior art major Jennifer Grady works on a painting in the studio.

Check us out...



www.gateway.unomaha.edu

Animal Care Facility to be Added

Ryan Norris

Staff Writer

Construction of a new animal care facility, which will be a two-story addition on the east side of Allwine Hall is underway. The animal care facility will be a new home for the animals used by the biology and psychology depart-

The east side of Allwine Hall is currently blocked off with orange fencing and warning signs are posted in the area to warn students, staff and faculty about the potential dangers of the new construction site.

Dr. Bill deGraw, chairman of the department of biology for the last two years and whose office is located in Allwine, is one of the people affected by the construction.

"The history of the construction began in 1992, when a needs case study was done to evaluate changes needed in Allwine to make it more suitable for the field of Biology," deGraw said. "The chemistry department moved into the (Durham) Science Center and biology took over that space by adapting, not renovating," he said.

Chantal Franklin, a freshman premed major, has a biology class and lab in Allwine this semester, and expects to have many classes in Allwine in the near future.

"The site doesn't look that good right now, but I'll support it if it's for a good cause and furthers the education of students.," she said.

Jeffrey French, Ph.D, who has a seventeen year tenure at UNO and is a professor of psychology and biology, sees a need for the construction.

"The animal care facility will consolidate the other animal care facilities that are located in the arts and sciences building and on the fifth floor of Allwine. As those facilities move into the animal care center, more space will be freed up in ASH and Allwine for other forms of study," French said.

DeGraw also knows that UNO has to keep up with current federal standards regarding animal care.

"UNO has been accredited by the American Association for Accreditation of Laboratory Animal Care since 1982, and the new facility will surpass the accreditation standards and government

see ALLWINE, page 5

UNIVERSITY VILLAGE: Rough Start

from page 1

right now because I don't move my car a lot. I just walk to my classes," Dennis

Pets, grills on the patio, and alcohol are prohibited for noise restriction.

They are really coming down hard about the alcohol policy. I heard three people have already been evicted from their units because they were caught," Meiners said.

According to Moore, the feedback from students and parents has been very positive and hopeful about this new addition to the Omaha Campus.

The Village Office includes a small

big screen TV and comfortable seating area that is in use already.

Everything is still in the beginning stages and because this is a brand new situation for UNO, management will try to constantly evaluate how things are working out between the students.

Moore hopes to work together closely with the residents of every building and unit and wishes for the students to create something like a student government of the village to have somebody representing their wishes and concerns. Managers and administrators are trying to provide the best service now and in the future for everybody involved.



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OGsan says, 'Basketball is fun.' One per student, 25 cents each.

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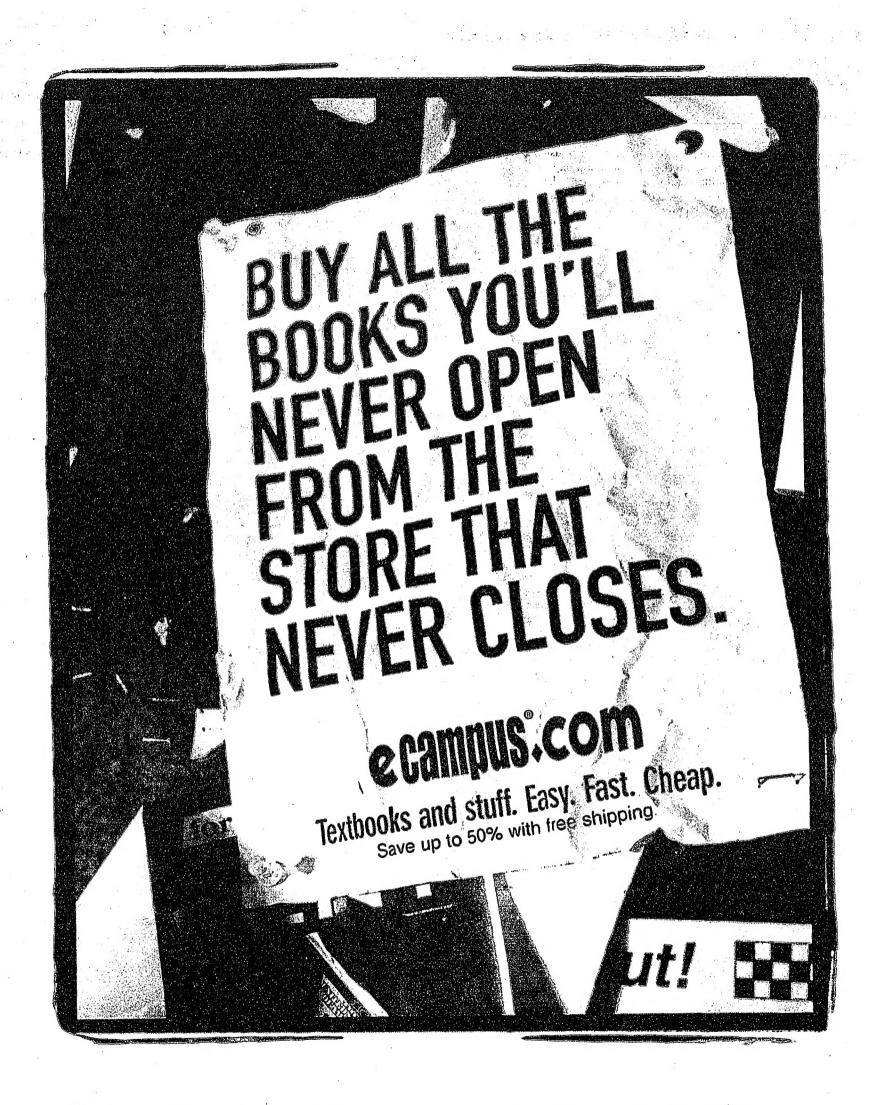
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Norm Violation: Golfers Are a Bunch of Dorfs



I've been known to be a bit of an anti-sportsman, and when it comes to golf, the label couldn't hold more truth. So why was I seen recently fishing balls from the water hazards and building castles in the sand? Besides keeping up public relations, I was challenging my long-held belief that golf is a pretentious game played by old people in funny pants.

Not speaking of putt-putt, I know golf has some appeal to younger generations, so I withdraw only part of my last sentence. Tiger Woods has probably done more to raise adolescent interest in the sport than the invention of the fluorescent orange golf ball. However, I don't see the PGA merging with the X-Games any time in the near future. I am not hooked on the idea of whacking even an orange ball around miles of neatly mowed grass, I see that as a prime area for low-cost housing devel-

opments, or maybe a Six Flags amusement park.

Many may be familiar with Mark Twain's quote that golf is a good walk spoiled, which needs to be explained as it relates to me. I know I suck at golf, it's the others I go with who pretend to be good, then get pissed off for playing so awful. Golf may be a pleasant walk when alone, but being grouped in fours means the inevitable result is everybody hates me. I become the scapegoat for others' poor play.

The scoring system may be the true cause of some golfer's fiery tempers. More than any other aspect of scoring, I'm familiar with penalties, of which I have a few course highs. Penalties are assessed every time the ball journeys off the beaten path, like in the water, or if it's lost. Basically, its impossible to get a flawless score. The best one could do is get a hole in one for nine holes and get a score of nine, while the guy who stayed home actually won with an unbeatable score of zero. No wonder everyone gets upset. The scoring system certainly needs reform.

I'm surprised that with all the current technology, the ball just doesn't keep a tally of how many times its been hit and display it in an LED display — that would alleviate the need for the damned mini pencil and chart. Another example of technology that could be used to enhance the scoring involves heart rate monitors some people wear. If those devices could some how be connected to a polygraph system in the ball that could in return send high voltage shocks to cheaters, golf would be a game I'd actually watch on TV, just imagine watching the amateurs, I can smell the fun, which actually smells a bit like burnt hair.

Golf needs to be regulated, not by some professional golf organization or whatever, I mean the government. I think golf is somewhere on the list of gateway activities that leads to alcoholism. Drinking is not an uncommon golf activity and for some a way to numb the self-hatred. Drinking is encouraged in golf. Some golf carts even come equipped with can holders and cigarette box holders. Far more extreme than regulation, our society could lessen the amount of drinking by prohibiting golf.

What if all the courses were bull-

dozed, and little speakeasy golf courses would open, wouldn't that be much more fun? Knowing there is a risk in playing an illegal game of golf. The game would be played stealthily, where people would play at night with a glow in the dark ball. Since the courses would then be apartments and houses, one would have to climb over fences into others' back yards, and face the same dangers as the meter readers. Just an idea.

Another thing that bothers me is that some people have the audacity to accost me for ruining the precious grounds with a pitching wedge. "You irreverent bastard" they would say, astonished by the sheer mass of sod flying through the air. It's not like I destroyed some creature's precious habitat, for Christ sakes it's a putting green, "don't I get a practice swing?"

I don't know who created the game of golf, but I know they probably intended for it to be a peaceful game, why else would there be ponds on the course with such great fishing? So I admit I've been known to carry a golf bag around a course or two — a set of clubs from Goodwill with a wood, and a pitching wedge, and a fishing rod by KMart. Go Mays.

The alternative to waiting for a parking spot.

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

University Village Adds to Social Life

Brian Nott Columnist

I was in a bit of awe and agony this past Friday when officially introduced to my new place of residence, the University Village. The unexpected, bustling roar of construction workers and trucks shifted piles of dirt, equipment and sod in the already overcrowded parking lots alongside the new students, volunteers, parents and curious onlookers. Quite a messy site, but nevertheless, I could overlook this minor point and look forward to the better days of oncampus housing that is guaranteed to heighten social lives at UNO.

The first weekend was time to move out of my parents' home and check myself into the world of oncampus housing. Along with hauling boxes, stereos and household appliances never before used, the weekend was the first glimpse at soon-to-be familiar faces of various shape, gender, age, color, background, attitudes and personalities.

My first peek into the apartments revealed a well-known fact for many UV residents — those obsessed with technical elegance need look elsewhere on campus (for the time being, at least). A close call at getting many of the apartments done left some areas of each complex looking ... a little used. Marked walls, sloppy patchwork and poor carpeting were run of the mill sights throughout.

It's anything but the local institution, though. Laundromats, an entertainment area in the back of the UV office and planned community activities made the situation all the less painless. That, and the reminder of dozens of students on a waiting list with their fingers crossed. An anonymous visitor was also quick to remind me that, "University Village makes UNL dorms look like a roach infested hole in the wall."

Friday and Saturday night turned out to be the apex of both days for most and a time for others to head off and take care of loose ends before the first week of classes. At least one or two units of every building found their own interesting ways of celebrating their newfound independence and (ir)responsibilities.

Who knows what excitement and possibilities will stem from on-campus housing? Besides making it convenient and less stressful for myself, 'the village' has left all present residents a part of UNO history.

College Side Offers Informal Information

Christina Kadlec

Features Editor

If you've been scanning the bulletin boards on campus, sorting through all sorts of loose papers to find opportunities on campus, there's a paper-free way to do the same functions.

CollegeSide.com is the invention of Creighton student Yu Ching Chiang and UNO student Frank Mitchell.

"We like to think of ourselves as Yahoo for college students," said Mitchell.

The most popular feature of CollegeSide is the book exchange program. Mitchell explained this is a way for students to buy and sell books to each other. In this way, a student who would not get very much back from the bookstore for a used book can sell it to another student for a better price.

The buyer is still able to obtain the book for a cheaper price than the bookstore's used book price. Another popular item is the professor evalua-

Here, students can post their experiences with a

certain professor to advise or warn others in their scheduling decisions. "You can post comments, but if you want to get

back at a professor, this is not the place to do it," Chiang said. He said that they have begun to edit some of the

comments because of problems they've had in the Chiang and Mitchell have also developed a vir-

tual office for professors. "This is really popular at Creighton but it hasn't really caught on yet at UNO," Mitchell said.

The virtual office is a basic page for professors' use. On this, a professor can post his/her syllabus, test reviews, post-test answers sheets for students to review, and other information.

The site also includes a classifieds section where students can sell cars, find roommates, or post other

CollegeSide offers internet service to students for \$14.95 per month, or \$12.95 per month for students who pay the year in advance.

The site began during Chiang's freshman year as residence floor hall site. Content included humor and photos for students to peruse.

In 1997, the site officially launched as a service to students of Creighton and UNO.

Today, both juniors, Chiang and Mitchell are hoping to expand their site's reaches to UNL and

"Right now, it's just in Nebraska, but we're looking forward to expanding," Chiang said.

Recently, the site was discovered by someone in India, encouraging students from the University of

CollegeSide has also worked up an affiliate program with Amazon.com where they receive 5 to 8 percent of any sales made through the site.

For more information, check out CollegeSide at www.collegeside.com



Strauss Performing Arts Center Kicks Off Fall Schedule With Recital

David Johnson

Staff Writer

The UNO music department heralded in the 1999-2000 fine arts program August 22 at the Strauss Performing Arts Center with a recital by guest pianist Patrick Wickliffe.

Wickliffe, an 18-year old high school senior from Interlocken, Michigan, has studied in Omaha with Dr. James Johnson, chair of the UNO music department. He delighted the small gathering with a 45 minute performance showcasing his talents in a variety of ranges, from the jazz of Gershwin to the lullabies of Brahms to the complexity of Beethoven.

Johann Sebastian Bach's Prelude and Fugue in A Major, played with poise and confidence, but merely an appetizer for the main course to come.

Next on the agenda was Scenes Coreographiques, a piece Wickliffe penned in 1998. It was a remarkable work, blending formal classical and free form jazz with delicately inlaid hints of new age chording. Wickliffe followed this with Brahms' Intermezzo in A Major, played with more gentleness than one would expect from a pianist so young.

The audience could see Wickliffe come to life during the Gershwin medley, laughing along

The afternoon began with with the artist who was obviously enjoying the break from form. The rapport was building.

It came to its pinnacle when Wickliffe and his accompanist, Diane Hill, launched into the difficult Piano Concerto No. 1 in C Major by Beethoven. Unfazed by a minor technical problem (the air blowing from the air conditioner kept turning Ms. Hill's sheet music), Wickliffe gracefully swept through the master's work, taking us all on a journey of sheer joy. The finish was triumphant and well deserving of the tremendous ova-

If this is a taste of what is to come, UNO students are in for a wonderful year of fine, fine art.

ALLWINE: Hall Gets Animal Care Facility

from page 2

standards for animal care," deGraw

French realizes the potential that students will have with the new facility.

"The lab facilities at ASH where the conditioning of animals took place in the undergraduate courses had problems with temperature control. Moving to the new facility will allow us to fix that," he said.

French also considers the facility a step in the right direction for the psychology department.

The animal care center will facilitate new personnel in the fields of neuroscience and behavior which will major areas of concentration as science advances into the 21st century because they will address diseases like Alzheimers, depression

and memory loss," French said.

In the meantime, the construction site is an area that students, staff and faculty of UNO should be aware of. Franklin sees a possible downside to the construction site that is located across the walkway from the Milo Bail Student Center.

'It could become a problem if there is a lot of noise or someone gets hurt," Franklin said.

DeGraw has also noticed some difficulties with the construction.

People who are used to entering Allwine from the west side after a class in the engineering building and then exit the east side to go to ASH are going to feel a little lost," deGraw said. "The east doors are chained for safety reasons."

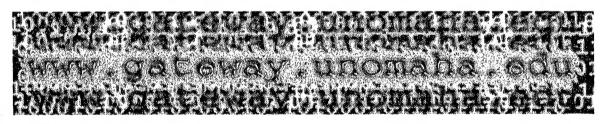
Frustrations have also been felt

when it comes to parking.

"Faculty, staff and handicapped parking has been moved from the West side of Allwine, and that area has been fenced in to provide the construction workers a staging site to place their materials and equipment," deGraw said. "The handicapped spots have been moved to the circle by the TV tower."

Degraw said the scheduled date of completion was May, 2000 for the animal care center and indoor renovations of Allwine are to be done by the end of the summer, 2000. French looked at the positive side of the construction.

"Any short-term disadvantages caused by the construction will be outweighed by the importance of keeping accredited animal care at



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ARTS 2 LEISURE

UNO Student Guide: "How Not to be Ghetto"

Column by Brandon Pappas
Arts & Leisure Editor

There are many ways to describe it: white trash, nasty, punk, unstylish and bunk. But the best word that describes being down right stupid is "ghetto."

We have all seen, heard or experienced the unruly sense of ghetto.

It may have been the rotten stench that crept from the person in front of you while waiting in line at Kmart, or you may have caught a glimpse of it as you notice that someone painted their house a deep dark purple.

The above have been true and those are just the start. I am no fashion guru and I could not tell you what kind of wine goes with white meat at dinner; however, I do know how not to be ghetto.

1) The other day I saw a really nice Infinity luxury car as it pulled up beside me at a stoplight. I took a quick glance inside to see a man who appeared to be in his mid 50s. I thought how nice it must be to have achieved financial wealth and live comfortably. Then as the man pulled ahead of me, I noticed a trailer hitch sticking out real far in the back. It wasn't a removable hitch. This trailer-hauling vehicle was showing that either his yacht is pulled in style or his house comes with him from time to time. Do not add unnecessary, tacky objects that are down right wrong to your

2) Wearing sweaters in the daytime. I was assigned to work at a picnic for an organization over the summer. I was not too enthused to be spending three or four hours in the smoldering sun, the temperature was already 100 degrees and I had to dawn a uniform that is not forgiving to heat. Leave it to someone to wear a sweater vest (tucked in) with a Tshirt, socks and sandals. Now I would have worn only a thin Tshirt and shorts if I had the opportunity. As if the situation couldn't have gotten worse, the guilty party was one of my high school teachers.

3) I love my apartment, it is very nice and in a nice part of town. I looked all over the place for a residence to precede and I feel that the complex I choose is very, very posh. Most of the tenants are professional who work form 9 a.m. - 5 p.m. My apartment is very expensive and the worst car in the parking lot is a 1990 Honda Accord. Now with this kind of quality and money running around the buildings, you

would think that the two or three rooms could have actual blinds or shades — no. These accountants, managers and district sales people choose bed sheets as their symbol of quality. Leave it to the poor, broke college student to provide the building with its due window coverings.

4) Do not act like a chick magnet only to use a family member's or friend's car for a date. I know that there are many of you out there who have a way with the women, or men. Good for you people. I have a problem with the people who drive rusted out pieces of junk who act like they are God's gift to the world, until they have to take a date out. This happened on many occasions this summer as someone kept asking to borrow my nice car. Seeing as how I have two vehicles I lent it out. After the request was made constantly every weekend for over a month, I soon figured out that "Ricco Swauve" was telling his fine catch that the car was his. After that it was back to the bicycle for slick.

5) When you go somewhere, anywhere, please remember that there is no contest on who is the most outrageous. This happens everywhere: bars, concerts, malls and school. I went to many bars this summer and had to see many girls, and guys, who got all dazzled up. I understand wanting to look nice and proper, but looking like a tramp in order to grab attention only proves one thing, you're probably going to be real fat in a couple years so you're enjoying it now. I know this is true because this summer I saw a couple of females who I went to high school with, the ones who thought they were the greatest. Well, they became the greatest at getting large and dating fat balding guys, congratulations are in order for those people.

6) Do not bring cellular phones or pagers to movie theaters. I feel this will, and should, become a law. There is nothing more ghetto than someone who is either really ignorant, or self righteous, acting like they are important because their pager or cell phone went off. Go rent a movie or go to the drive in, or if you are that important, keep your butt at home and wait to be called. A long time ago there used to be a law called "justifiable homicide," and if people keep acting stupid in movie theaters the law will find its place again. Oh yeah, when your phone does go off, answer it after the first ring and then crawl out of the movie theater not to return.

Monks Come to Omaha

Brandon Pappas

Arts & Leisure Editor

Once in a while a person or group will come to Omaha and bring its knowledge of culture and heritage.

The Tibetan Monks of the Gaden Shartse Monastery will venture to Omaha from Aug. 26 - Sep.

Six members of the monastery will make their way to Omaha during a tour through the United States. Lead by two Tibetan Geshe, the group is trying to bring awareness to Tibetan culture and raise money in order to maintain their monastery.

The monks bring with them their knowledge of medicine, healing and art. The group will host speeches, sand painting exhibits and perform services of private healings.

The 10-day stay by the monks is not the first for Omaha. Groups of monks have visited Omaha many times in recent years and enjoy the city and it's people.

"They are very well received here. They love Omaha," said Sandy Aquila, member of the Healing Arts Council.

Aquila had become interested in the ways of the monks and the Tibetan culture while participating with the Healing Arts Council. Her interest in the unique and rich past led her to India and studying Tibetan medicine and culture.

The experience Aquila gained made her want to get the group of monks to Omaha.

In the past, the Tibetan Monks may have gone

through some hardship. Their culture was in danger and foreign forces overtook their land. The attention given to Tibetan culture has been growing as of late.

Periodic tours of the

Periodic tours of the United States and other countries are helping other understand and experience the monks' cultural background.

The Monks bring to Omaha their praises and will visit five locations in doing so.

On their first day in Omaha, they will visit Borders Books at 72nd and Dodge Streets at 1 p.m. The same night the monks will visit the Hindu Temple at 13010 Arbor St. at 7:30

p.m. On Fri. the monks will share discussion at 7:30 p.m. while at Unity Church located at9301 West Dodge St. Sat. visitors to the Bemis Center at 724 S. 12th St. can watch the monks artistic work first hand from 10 a.m. - 4 p.m. The final day of the stay in Omaha has the group at 1216 Howard St. at 7:30 p.m.

It isn't too often that a group of this stature comes into the area. The group is also offering private healings to those who wish to experience the presence of the group in person. By simply calling Deirdre Evans at 551-9005, the monks will visit the home



UNO Theater Set to Bask in 'Mud'

Brandon Pappas

Arts & Leisure Editor

There is mud in the department of dramatic arts experimental theater and it isn't from the dorm construction.

"Mud" is a short two act play that will be directed by UNO graduate student Roisin O'Gorman.

O'Gorman is producing the performance as a warm up for her thesis production later this year. Unlike O'Gorman's future thesis, "Mud" has a small cast that only sees three on-stage actors.

Fellow UNO students Jennifier Stewart, Craig Fitzpatrick and Terry Brennan are the actors who will be under the direction of O'Gorman.

Not only is "Mud" the first production of

the school year, it is also O'Gorman's first production at UNO. O'Gorman made the move to Nebraska from Ireland less than a year ago and is very pleased with UNO's theater department.

"Mud" may have a funny name yet it's content is powerful and emotional.

"It's a darker piece, it isn't just a straight forward piece like some other one's," O'Gorman said.

"Mud" has been described as very surreal, physical and dynamic, qualities that she was looking for in a production.

The dramatic arts experimental theater located in the Weber Fine Arts building will host the production. O'Gorman's UNO directorial debut will only be showing for three days, Sept. 2 - 4. Shows will start at 8 p.m. and admission is free.

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Friday, August 27

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; What's Up at 7 p.m. followed by Tori Amos at 8:30 p.m., and Lenny Kravitz at 10 p.m. Starting Aug. 13, The Doors take over the 7 p.m. show. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

"Parliament/Funkadelic" Royal Grove, 340 W. Cornhusker Hwy, Lincoln. The Mothership has landed and it is Lincoln. Nothing gets the school year going right like a heap of funk, soul and an "A" list of quality musicians. The legendary funk/groove band Parliament/Funkadelic have reunited with all the original members including George Clinton and Bootsy Collins, and they are ready to get down. Tonight is sure to be hopping as the Midwest gets a rare does of "funkdafelia." Only George and company can let it all out and show a crowd a total feel-good time. Doors open at 8 p.m. for the 19 years and older crowd. This show is sure to sell out so get your \$15 as soon as possible. For more info call The Royal Grove at (402) 475-2332.

"Dak" The Funny Bone, 705 North 114th St. If you think that his name is funny, wait until you check out his act. Dak has been described as one of the goofiest comics ever. The featured comic of the night will be Kerry White. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call

"Musico" The Exchange, 4524 Farnam St. It's getting late in the year and the days of outdoor concerts are quickly becoming few and far between. The Exchange has the perfect beer garden to relax in and catch some good tunes. Only some of the Midwest's best local and national acts are lucky enough to play at The Exchange, so catch the pop stylings of Musico as they rock your weekend off right. Admission to the 21 and over show is only \$5 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

Saturday, August 28

"Guys and Dolls" Dundee Dinner Theatre, 5021 Underwood Ave. The winner of 6 Tony awards, Guys and Dolls comes to Omaha to showcase high quality theater. The classic has been called by some as the "perfect musical." Acts like this do not come along too often, so be sure to catch it. The production runs till September 4. Show runs Thur. through Sun. The curtain falls at 8 p.m. on Thur. through Sat., with a Sun. show at 2 p.m. Tickets range from \$13.50 - \$24.95. For reservations call 558-8535.

"Arts on the Green" Joslyn Art Museum, 2200 Dodge St. There is a lot of art and culture in Omaha, some of it will be displayed tonight and Sun. There is something for everyone whether it's music, dance, theater or other art forms. "Arts on the Green" is so large that this year it has to take place two days and it will take up a good portion of the Josyln grounds. There is sure to be hours full of entertainment and some top notch live performances from artists such as two-time Grammy Award winner Sylvia McNair

with Timothy Noble, UNO Concert Band, USAF Heartland of America Band and River City Mixed Chorus. A marathon is scheduled to take place on Sunday morning. It all starts at 8 p.m. Sat. and Sun. starts at noon and will go until 5 p.m. Admission is free except for the marathon which has a small fee. For more info call the Joslyn Art Museum at 342-3300.

"Silicon Bomb" The Exchange, 4524 Farnam St. One of the biggest questions in Omaha is, "What does Silicon Bomb mean?" If one goes off the sound, it would stand for loud, funky, pop and rhythmic sounds that resignate through the ear and produce a small state of euphoria. That is what the crowds have to look forward to at The Exchange tonight. Come and get your groove on while sipping some cold suds. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

Sunday, August 29

"Arts of Asia" Joslyn Art Museum, 2200 Dodge St. Experience some culture to Josyln is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info and mingle with the arts. This guided tour will closely examine Joslyn's current "Arts of Asia" exhibit. This one day gallery tour takes place at 11 a.m. Admission

call 342-3300.



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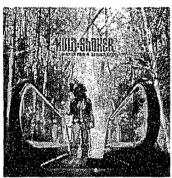
Date: Thursday, September 2nd Time: Noon Place: MBSC Plaza

If you need assistance gaining access to this event please call the Student Programming Office at 554:2623!

CD Reviews: by Brandon Pappas

Kula Shaker "Peasants, Pigs & Astronauts" (Columbia)

The European band that was once taunted as the new Beatles has returned with their newest effort "Peasants, Pigs & Astronauts." The band returns with a much mellower sound and one that seems like it has been over-produced "Peasants,



Pigs & Astronauts" leaves the listener hungry for the experimental rock that was found on the band's first release "K." The unique guitar work is still found on the album yet the melancholy feel never leaves the disc. No songs seem to pick up the tempo and jump out at you while wandering bass lines and a quiet drum drift away from the many other instruments found in the songs. The sophomore jinx has clearly bitten Kula Shaker and leaves the rock on hold for the time being.

Grade: D+

Snoop Dogg "No Limit Top Dog" (No Limit/Priority)

Remember back when Snoop Doggy Dogg first arrived? His party anthem beats were very catchy and all the high school kids had every word downpat. Either rap has caught up with Snoop or Snoop lost his attraction. It seems that moving record labels has made Snoop's latest effort "No Limit Top Dogg" bark up the wrong tree. Snoop now sounds like any other rapper coming out and the beats are no longer unique. Instead of bringing new material with mellow voiced rap, Snoop Dogg now sounds as if he is the same as Jay-Z Master P or any other here today gone tomorrow rap act. Grade: D-

Face to Face "Ignorance is Bliss" (Lady Luck/Beyond)

The punk group that mixed in finely tuned pop rhythms and melodies has returned. With them the band left their hardcore edge and their sense of pure rocking out along with kicking ass. Instead of the quick guitar riffs and pulse pounding drums, Face to Face has slowed it down a lot. They actually use more song struc-

ture and concentrate on melody, rhythm and vocals. Only one member of Face to Face is still around from the original lineup. Perhaps the new members are bringing in their own styles and are still trying to work on a happy musical medium that they all can feel comfortable with. The disc takes a while to warm up to, and with the new found sound, the band's new material probably is best suited to their electric live performances. The

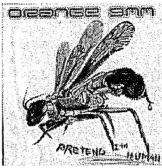


13 songs on "Ignorance is Bliss" are very well put together and many characteristics commonly found with Face to Face are still there, it is just the attitude has changed as well as the maturity of the band. Grade: C+

Orange 9mm "Pretend I'm Human" (Ng Records)

Orange 9mm never had it easy in the music business. It

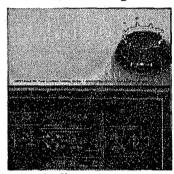
came from New York in a time when other metal bands like



Helmet and Unsane were gaining a lot of attention and Orange 9mm was left in the dust. Orange 9mm's "Pretend I'm Human" is not the band's best work to date. What is very good is the song writing and the emotion that Orange 9mm has placed on the disc. The quick and rap-like lyrics are belted out by frontman Chaka Malik as the hard edged guitars, bass and drums wail behind him. The tempo changes throughout the disc, yet the magic seems to be lost. The band's last effort "Tragic" was very well received, yet did not garnish the sales record executives had hoped for. Guitarist Chris Traynor left Orange 9mm to join Helmet and that may have done in Orange 9mm on its new work. Although the disc wants to deliver, it just cannot find the path it needs to get there and falls a little flat. Grade: C-

Chevelle "Point #1" (Squint)

The heavy bass lines mixed in with the catchy guitar makes for an enjoyable and complex trip on "Point #1." The band Chevelle sounds like it has spent its fair share of time on the road, yet there are still some signs that the band has some learning to do. The often over- repeated guitar riffs travel on too long without any signs of originality coming through. The band maintains a good sense of rhythm and aggression as the hard rock beats mixed in with subtle and methodic, screaming vocals



carry the listener on a venture through a well-versed disc. The sound is nothing too new and sounds a bit like other hard rock acts Oleander, Helmet and Fireside. Grade: B

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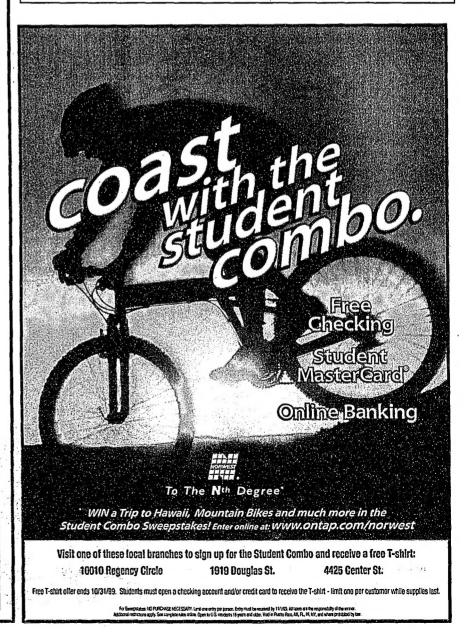
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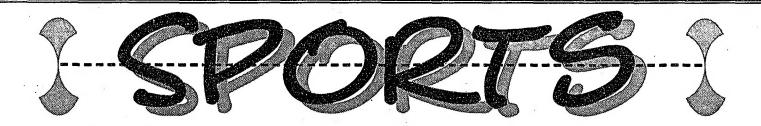
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Trailblazers Who?

Column by Andy Nordmeier

Staff Writer

Ah yes. Classes are back in session. The weather will be turning colder soon. It all means one thing: football season is upon us.

But with all of the hype surrounding the Cornhuskers and the buzz about the Mavericks, it's time we took a look at the powerful team known as the Trailblazers.

The who? The Trailblazers, and I don't mean the basketball team from Portland.

The Nebraska Trailblazers are a member of the South Central Football League, which has teams stretched from here in Nebraska out to Oklahoma and each state in between.

The squad is made up mostly of men in their mid-20s who have a lot of playing experience, most with some college. One of the Trailblazers, kicker-strong safety Mike Parks, is a former Maverick. Other players have come from University of Nebraska-Kearney, UCLA and South Carolina to name a few.

In light of the media attention devoted to the not-named-as-of-yet Indoor Professional Football League, it just makes this hard-working team all the smaller.

I know they're new and this is year one for them, but they have been making plenty of positive strides. Look at their records and it shows that the Trailblazers are a contender in the SCFL. Against league teams, the team is 0-2 with losses to the Kansas Plainsmen and the Iowa Tractors (yes, that is an actual team name).

In non-league play, these guys look like a bunch of high school seniors knifing through a field full of first-graders. Their record in non-league play is 5-0. They have outscored opponents 224-14 in those games. One of those games was a 69-2 whitewash of the Kansas City Panthers on Aug. 14. Another was a 71-0 anhilation of the Nodaway County (Mo.) Lightning. A closer win was a punishing 51-6 over the Minnesota Stallions. Remember, they play on a 100-yard field. Their smallest margin of victory this year has been 25 points.

That's the kind of lethal combination of offense and defense that would have a guy like Husker Coach Frank Solich scratching his head. That is, of course, when he isn't trying to figure out how Shevin Wiggins could get caught in the sack with a 14-year-old girl. (Shevin, what were you thinking?)

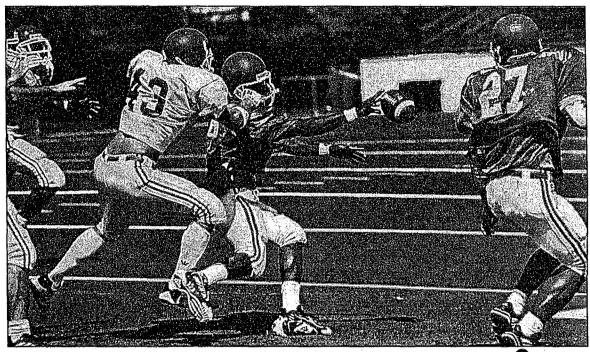
Right now the team's got a couple weeks off before its next game. They play all over the state but call Benson Field in Omaha their home turf.

Their next game is Sept. 11 in Ogallala, Neb. against the Lightning with their next date in town on Sept. 18 when the Kansas City Jazz come calling. They'll even play a home-and-home series with the Lincoln Renegades in October, heightening the ever-present Lincoln vs. Omaha rivalry.

The team is even 29th in the latest rankings put out by American Football News in their weekly power rankings. Some of the other teams that are ranked are below number 200 so it shows the Trailblazers can get the job done.

It's such a shame that a team that performs so well is so unnoticed in this football-crazy place called Nebraska and a team that will start playing in eight months gets more attention than one that has been beating down the competition.

Mavs Hold 140 Play Scrimmage



M Chris Machian

Russel Rohls (43) trys to take quarterback Trey Guidry down by the face mask as he attempts a forward latteral to running back Michael Brooks during Saturday's scrimmage.

David Johnson

Staff Writer

College coaches do not have the luxury of a preseason schedule to look at players or analyze play calling schemes. All they have at their disposal is intra-squad scrimmages.

Coach Pat Behrns put his athletes to the test last Saturday in a 140 play controlled scrimmage. He pitted the first unit offense against the second unit defense and the first unit defense against the second unit offense. He also looked at the third string, put his freshmen through the paces and let five quarterbacks bark out signals.

"Obviously, there are a lot of things we've got to work on. There were mistakes we made on both sides of the ball," Behrns said. "You know, as I look out there, I still see a lot of good football players. I see a lot of decisions we have to make. But overall, I was fairly pleased."

His first unit defense held the second unit offense to three downs and out on a number of occasions. His first unit offense racked up some impressive numbers. Top running backs Jess Holland and Adam Wright were a combined 18 carries for 141 yards and three touchdowns. First string quarterback Curtis Miller completed 4 of11 for 65 yards and ran for 39 yards.

"Going into the scrimmage we were leaning toward Curtis," Berhns said. "Barring something we see on the film, I think we're probably going to have to give Curtis the opportunity to start in the first game against Northwest Missouri State."

UNO suffered no major injuries during the scrimmage. Senior linebacker Jason Bartling did not suit up Saturday (bruised ribs). Starting left guard Nick Prescott did come out with a high ankle sprain as did linebacker Andy Waszgis. Junior cornerback Tyrone Bryce sustained a shoulder injury and is scheduled for X-rays this week.

Freshman place-kicker Tròy Severson was perfect on field goals and point after attempts. Sophomore Kevin Ruch handled both punting and kickoff duties.

University of Nebraska-Lincoln transfer cornerback Demond Finister returned an interception 37 yards for a touchdown.

Coach Behrns was disappointed in the 12 penalties called during the scrimmage.

"Oh, terrible. Absolutely terrible. Holdings, off sides, penalties like that," Behrns said. "You just can't do those things in games. Those are the things we've got to go out and get corrected."

The Mav's next scrimmage is set for Aug. 27 at Caniglia Field.

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Noble Brings Young Experince

Brian Brashaw

Staff Writer

The UNO volleyball team is young. So who better to do a profile on than red shirt freshman setter Carrie Noble?

Noble came to Omaha last year from the northern tundra of Stewartville, Minn. The reputation of UNO's program brought her to Omaha and Coach Rose Shires made her feel UNO is where she wanted to be.

Being a red shirt last year gave Noble a chance to learn from the team and how it worked. "It was hard to sit last year, I learned a lot but I really wanted to help the team out on the floor," Noble said. "I learned a lot from the players and the coaches about the team." Noble is competing with

junior setter Bethany Tygert for the starting position.

The setter is the field general in volleyball. Setters have to do a lot of directing and know what is happening on the court at all times. Noble knows the responsibility of this position.

"The position is very important, you can't do it without the pass, but once that comes you-have to know where everyone is and where everyone is going. It's a lot like a quarterback in football," Noble said. "You have to know the position and yours. To be a great setter you have to have a lot of confidence and knowledge of the game. The list goes on."

The team is young but confident. "I feel we are so much further than we were last year at this time," Noble said.

Strength and Conditioning Builds Maverick Athletics

Ryan Jochim

Staff Writer

Over the past few years the athletic program at UNO has gradually gotten better.

Much of the success is attributed to the commitment to strength and conditioning. David Noonan, the strength and conditioning coach at UNO, has been the catalyst.

The former Nebraska Cornhusker came to UNO in the summer 1995 and has seen tangible improvement. Noonan's first summer at UNO saw 20 football players working out over the summer. This last summer saw around 85 players working out consistently.

The hockey team has also had increased participation in its summer workouts. The 1999 summer had 15 hockey players training regularly on campus.

The men's programs are not the only ones enjoying success in strength and conditioning. Women's basketball and volleyball are seeing better turn outs each year.

Facilities have played a major part in helping strength and conditioning programs. In 1997 a new weight room was constructed for the athletes and has provided a significant difference in training. The new weight room was part of a \$6.6 million renovation. The room is decorated with red and black paint with

a Mayerick logo on the wall.

"The improvement in weight rooms is tremendous," Noonan said.

The new weight room is four times bigger totaling 6,500 square feet and has weights totaling 20,000 pounds.

The old weight room was located underneath the stands at Caniglia Field.

"You don't have to worry about a heat stroke in the new weight room," Noonan said.

Noonan is not the only coach working with the athletes. The other strength and conditioning coaches are Joel Wilks, Justin May, J.R. Waller, Jay Wineinger and Christian Graham. The former defensive end said his athletes primarily use creatine and nutrition drinks to supplement their workouts.

Jason Lauck, a May football player, is the strongest man on the football team: he benches 444 pounds.

Noonan graduated from Lincoln Northeast in 1989 and went on to play football for the Huskers from 1989-1993. He received Academic All-Big 8 accolades in 1993. He saw action in the 1993 national championship versus Florida State at the Orange Bowl.

The success of the strength and conditioning program has benefited from the facilities and a commitment from the coaches.

"All the coaches have backed me up by not letting players' missed workouts slide," Noonan said.

Statman

• How good is the Mavs volleyball program? UNO has had five head coaches since its inception in 1971. Every coach had a winning record.

• Beginning her tenth season as head coach of the UNO volleyball squad, Rose Shires holds a career 209-99 mark. The 209 victories rank coach Shires second on the all-time UNO list behind Janice Kruger's 352 wins.

• Junior outside hitter Tracy Ankeny is UNO's returning All-NCC first team player. Her 891 career kills and 2,034 career attacks place her just outside the Top 10 school rankings for both categories.

 Since 1975 UNO's volleyball team has produced 11 Mav Athletes of the Year.

• The Lady Mavs volleyball squad has only one returning senior — middle blocker Korrine Boltin. The rest of the team breaks down like this: three juniors, four sophomores and seven freshmen.

• UNO set three school records in a game last season. On Oct. 13 against UNK, the Mavs established new marks for Most Kills in a Match (110), Most Attacks in a Match (284), and Most Set Assists in a Match (96).

The overall record for Mavs volleyball is 736-318.



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NCAA Division II Top 20 Poll

The NCAA Division II Top 20 poll was released this week. Heading the list is number one ranked Northwest Missouri State — UNO's opponent on Sept. 4 at Caniglia Field.

Four North Central Conference teams made the list. Coming in at number five is Northern Colorado, last season's co-conference champions. The Mays are the preseason number nine pick. North Dakota State ranks number16, while North Dakota pulls in at number19.

- 1. Northwest Missouri State
- 2. Carson-Newman, Tennessee
- 3. Texas A&M-Kingsville
- 4. Slippery Rock, Pennsylvania
- 5. Northern Colorado
- 6. Central Oklahoma
- 7. Albany State, Georgia
- 8. Grand Valley State, Michigan
- 9. UNO
- 10. Pittsburg State, Kansas
- 11. University of California-Davis
- 12. Southern Arkansas
- 13. Shepherd, West Virginia
- 14. Western State, Colorado
- West Georgia
- 16. North Dakota State
- 17. Millersville, Pennsylvania
- 18. Angelo State, Texas
- 19. North Dakota
- 20. Indiana, Pennsylvania

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10 Northern

21 Domestic 23 Upright 24 Shade tree 25 British peers 28 Black Sea arm 30 Machinery part 32 Stupefied state 33 Deborah of film 36 Pertains 38 Actor Cariou

39 Bullring cheers 40 Whimsically comical

41 Feels poorly 42 Past prime

43 Small hound

45 Beer barrel 46 Coffee server

47 Small vipers

49 Get a whiff 51 Mongrel

60 Evergreen

53 John or Bonnie 57 Nobel and Noyes 59 Crude workman?

62 Center starter? 63 Web surfing 64 Humanistic

disciplines 65 Bobbsey twin

67 Skin eruption

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44 Surfeit

Dave Coverly

- ACROSS
 1 Composes letters
 7 O.T. book 8/27/99
 - 5 Bogus 6 Visualize Urge to action 8 Bad-weather retreats 9 Tel __-Jaffa, Israel 10 Grassy plain 11 Smallest continent 12 Org. of Duval and Singh
 - 13 Vigor 21 Cash upon termination 22 Charity Resided
 - 27 Reason 29 Sequence 31 City in Provence 33 Eccentric
 - characters 34 Burstyn or Barkin 35 Large stars 37 Piccadilly pea soup
- peace 4 Train units 41 Attacker
- E C W T C B D S H A H A H E M T V L U G E
- 43 Polish 48 Quickly 50 Meat
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